

Example 1: "Watcher of the Skies"

a) Mellotron introduction

$B^{maj7}/F\#$ $C\#/F\#$ Bb/F F^{min7} B^{min} G C $F\#$ $B^{min\ add6}$ $A^{min\ maj7}$ $A\#\phi$ G^{min}

IV^7 V $(V \rightarrow i)$ etc.

(over tonic pedal)

b) Main groove (from 2:17)

ORGAN $B/F\#$ $F\#$ $E/F\#$ $F\#$

ELEC. BASS

IV I $IVVII$ I

(over tonic pedal)