



CURRICULUM VITAE

OLIMPIA NIGLIO

Professor Architectural Restoration and Cultural Heritage
University of Pavia, Faculty of Engineering, Italy

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Language: Italian (native), English (competent), Spanish (fluent), French (competent).

<https://orcid.org/0000-0002-5451-0239>

EDUCATION

- Post-PhD in History and Architectural Restoration (2000-2001, MIUR, University of Pise).
- PhD in Conservation of Architecture (University of Naples, Federico II) 1997-2000.
- Master Business School Sole24Ore “Management of Art and Cultural Heritage”, Rome, Italy
- Architect Professional qualification, University of Naples Federico II, Italy, 1995.
- *Laurea* in Architecture (1995) at the University of Naples Federico II, Italy
- License High School 60/60 at Liceo Classico Gian Battista Vico, Nocera Inferiore, Salerno, 1989.
- Qualification Intermediate piano, Conservatorio Musicale Domenico Cimarosa, 1988.

PRESENT

- Professor History of Architecture and Restoration [A08-E2 | Miur, Italy]
- Since November 1, 2021, Professor at University of Pavia, Faculty of Engineering, Department of Civil Engineering and Architecture. <http://webing.unipv.eu/home/about-us/teaching-staff/>
Ministero dell'Università - Università degli studi di Pavia – Chiamata Diretta- Legge 230 del 2005.

Member of the Laboratory of Regional Design with Ecology, Hosei University, Tokyo, Japan.
Research Center for Edo-Tokyo Studies, Hosei University, Tokyo, Japan.
Permanent, Visiting professor. Research Project “Water Cities and Urban Regeneration”.

Member of “Instituto Cultura y Sociedad” Grupo “Creatividad y herencia cultural”, Universidad de Navarra, Spain.

Member at School “Doctorado en Industrias de la Comunicación y Culturales”, Universitat Politècnica de València, Spain. Ref. Prof. Vicent Giménez Chornet.

- 2014 – present, Advisor at Cultural Administration Division, World Heritage Inscription Promotion Office Cultural, Administration Division Niigata Prefectural Board of Education, for the project: Sado Island, Complex of Heritage Mines, primarily Gold Mines (industrial archeology). Japan. Ref. Morio TAKAI.
- Since 2012- present Foreign Professor at the Universidad de Ibagué. She is active member at Grupo Rastro Urbano. Ref. Prof. Cesar Augusto Velandia Silva.
Recognized evaluator in the *Sistema Nacional de Ciencia y Tecnología*, Colombia.
http://scienti.colciencias.gov.co:8081/cvlac/visualizador/generarCurriculoCv.do?cod_rh=0001441478
- Director, EdA Esempi di Architettura, International Research Center
- Director “Reconnecting with your Culture” International project for the schools in the world in collaboration with UNESCO University and Heritage and Ministry of Foreign Affairs Italy.
- Vice President ISC PRERICO ICOMOS (Places of Religion and Ritual) 2020-2023, France
- Vice President Asian Cultural Landscape Association (ACLA, SNU Korea), 2020-2022.

PAST

- 2021/4-2021/12 - Hosei University, Tokyo. Professor in Urban Landscape and Urban Restoration. Methods and Criteria between Orient and Occident. From November 1, 2021 Visiting Professor.
- September – December 2021 | Professor Hosei University -UTAH University, USA International Program.

- 2020-2021 Fellowship Korea Foundation, Seoul National University, Korea
- 2020/4-2021/3 | Professor, Hokkaido University, Graduate School of Humanities and Human Sciences, Japan.
- 2012_01 / 2020_02 Research Fellow Kyoto University Graduate School of Human and Environmental Studies in Japan where she lived throughout 2013 and where she continued your studies on the architectural dialogue between East and West. Ref. Prof. Atsushi OKADA.
<http://repository.kulib.kyoto-u.ac.jp/dspace/simple-search?locale=en&query=olimpia+niglio>
- January-December 2019 - Director, Department of Culture, AIRC, Aerospace International Research Center, Vienna, Austria.
- 2017-2020 Visiting Professor at Pontifical Faculty Marianum, Rome (Italy)
- 2014- 2017 – International Program | Professor and Coordinator Research in Architectural Restoration at the Programme of Architecture, University of Bogotá Jorge Tadeo Lozano in Colombia. Ref. Prof. Alberto Saldarriaga.
http://scienti.colciencias.gov.co:8081/cvlac/visualizador/generarCurriculoCy.do?cod_rh=0001441478
- 2015 - Research Fellow at Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence, Italy. Ref.: Prof. Gerhard Wolf.
2009-2012, Professor in History and Architectural Restoration, International School, (Colombia), Facultad de Artes Integradas – Arquitectura.
- 2002-2009 She has been **Adjunct Professor** of History and Architectural Restoration at the **University of Pisa, Faculty of Letters**. Since 2009 | 2011 she has been Adjunct Professor of Architectural Restoration at the University of Pisa, School of Specialization in History of the Art.

RESEARCH ACTIVITY

The research covers topics related to the history of comparative architecture, between the Far West and the Far East, in the period of modernization between the nineteenth and twentieth centuries. At the heart of his studies is the comparative and interpretive approach of architecture through the exploration of areas and experiences that see a strong Italian presence abroad and whose projects have opened new horizons in the reading of culture contemporary architecture. In this context there is an interest in Latin American architecture in the modern and contemporary age where the influence of the Italian contribution was strong. The main countries involved in this research strand are Colombia, Mexico, Costa Rica, Argentina and Cuba. Regarding the Far West, the countries most studied are Republic of Korea and Japan.

There are many strong cultural exchanges, both in art and architecture, that have occurred between the two extremes of the Pacific Ocean and hence the interest in developing this area of research. All this is also linked to Italy's diplomatic relations with both Japan and Latin America, where direct feedback in numerous institutional archives has been a valuable source for research dedicated to the cultural and methodological contribution of architects such as Battista Antonelli, Giovanni Buscaglioni, Angiolo Mazzoni, Riccardo Morandi, for Latin America, and Vincenzo Ragusa, Gian Vincenzo Cappelletti, Francesco Riccardo Monti and the works of the Jesuits for the Far East.

Circulation of ideas and hybridization of cultural models that have recorded, especially since the first half of the 20th century, interesting experiences that have compared architecture with art and engineering giving life to new pages of history architecture. With regard to the Italian territory, the research activities are directed to the study of architecture between the 19th and 20th centuries with a particular focus on the western area of Tuscany.

Since 2015 Scientific Coordinator of the International Project “**Italian Diaspora in the World**”.

Since 2019 Scientific Coordinator of the International Project “**Cultural Diplomacy & Heritage**”.

2020-2021. “The Gothic Revival in Japan in the early XX Century. Experiences between religious and civil architecture” in the international research “Global Gothic – “Gothic” Architecture in the 20th and 21st century”, supported and approved by the **German Research Council (Deutsche Forschungsgemeinschaft)**, coordinated by Professor Bruno Klein and Professor Barbara Borngässer.

Philosophische Fakultät Institut für Kunst- und Musikwissenschaft, Technische Universität Dresden.

She is currently responsible for research on the history of Italian architecture in Mexico in collaboration with the UAM Iztapalapa, Division de Ciencias Sociales y Humanidades in Mexico City and is a member of the CONACYT research group “Centros Historicos de Ciudades Mexicanas” of the Universidad Nacional Autonoma de México.

Since 2004 she is the Editor-in-chief of the International Journal “EdA, Esempi di Architettura”, journal with “peer review” published in Rome. Since 2018 she is Director, ESEMPI DI ARCHITETTURA, International Research Center, Lucca, Italy.

She was called as a member of doctoral thesis committees at the Universidad Michoacana San Nicolis de Hidalgo, Morelia, México; Universidad de Sevilla, Spain; Polytechnic of Turin; Univesidad Polytechnic de Valencia, Spain; Universidad de Navarra, Pamplona, Spain; Univesidad Central de Venezuela, Caracas, Venezuela.

She was a scientific advisor of the **Italian Institute of Culture in Tokyo**, **Italian Institute of Culture in Bogotá**, the **Italian Embassy in Colombia** and the **Italian Embassy in Ecuador**.

Member International Scientific Committee on the Analysis and Restoration of Structures of Architectural Heritage (ISCARSAH) at the International Council on Monuments and Sites (ICOMOS), Member **Forum UNESCO** and **ICOMOS Italy** n°24073 (previous number n°11149). Member ICOMOS International Scientific Committee for Theory and Philosophy of Conservation and Restoration. Member at **THE CITY PLANNING INSTITUTE OF JAPAN** in Tokyo. Since 2015 she is member **ICOM- UNESCO**, International Council of Museums (n° 81498).

Since 2017 member **Academia Colombiana de Historia de la Ingeneria y de las Obras Publicas**.

Since 2018 expert member **PRERICO-ICOMOS**, International Scientific Committee on Places of Religion and Ritual and from 2020 is Vice President of **ISC PRERICO**. **ICOMOS SDGs Working Group** and to **Our World Heritage Initiative** From 2020 Vice President of **ACLA Asian Cultural Landscape Ass.**, **Seoul National University** (Seoul, Korea); Vice Presidente **PRERICO-ICOMOS** (2020-2023).

Desk review for ICOMOS

August/September 2021. Member desk review, ICOMOS, Advisory Body to the World Heritage Committee for the evaluation of sites of world interest to be included in the World Heritage Lists (UNESCO): **Gaya Tumuli Republic of Korea**.

August/September 2020. Member desk review, ICOMOS, Advisory Body to the World Heritage Committee for the evaluation of sites of world interest to be included in the World Heritage Lists (UNESCO). **The Jomon Prehistoric Sites in Northern Japan. Hokkaido, Japan**.

Agosto/Settembre 2019. Member desk review, ICOMOS, Advisory Body to the World Heritage Committee per la valutazione dei siti di interesse mondiale da inserire nelle liste del Patrimonio dell'Umanità (UNESCO). L'incarico è svolto per la valutazione **THE GLORIOUS KAKATIYA TEMPLES AND GATEWAYS RUDRESHWARA (RAMAPPA) TEMPLE, AT PALAMPET (JAYASHANKAR BHUPALPALLY DISTRICT), TELANGANA STATE, INDIA**.

Agosto/Settembre 2017. Member desk review, ICOMOS, Advisory Body to the World Heritage Committee per la valutazione dei siti di interesse mondiale da inserire nelle liste del Patrimonio dell'Umanità (UNESCO). L'incarico è svolto per la valutazione chiese cristiane presso la prefettura di Nagasaki, Giappone [**Hidden Christis in the Nagasaki region, Japan**]

Agosto/Settembre 2016. Member desk review, ICOMOS, Advisory Body to the World Heritage Committee per la valutazione dei siti di interesse mondiale da inserire nelle liste del Patrimonio dell'Umanità (UNESCO). L'incarico è svolto per la valutazione delle antiche mura che circondano la città di Seoul in **Corea del Sud** [**Hanyangdoseong, The Seoul City Wall**].

Agosto/Settembre 2015 Member desk review, ICOMOS, Advisory Body to the World Heritage Committee per la valutazione dei siti di interesse mondiale da inserire nelle liste del Patrimonio dell'Umanità (UNESCO). L'incarico è svolto per la valutazione del sito: **Churches and Christian Sites in Nagasaki (Japan)**.

NIIGATA PREFECTURAL BOARD OF EDUCATION September 8-13, 2014

Cultural Administration Division. World Heritage Inscription Promotion Office Cultural Administration Division Niigata Prefectural Board of Education. The Sado Complex of Heritage Mines, primarily Gold Mines (Tentative List)

PUBLICATIONS

She is author of over **450 publications** in the field of History and Architecture Restoration. Themes of search: history of the architectural restoration and methods and criteria of restoration to the foreign countries.

Among the last publications (books): O. Niglio, *Tecnologie diagnostiche per la conservazione dei beni architettonici*, (Padova 2004); O. Niglio, *La conservazione dei beni culturali. Antologia di scritti* (Pisa 2006); O. Niglio, *Dall'ingegneria empirica verso l'ingegneria della scienza. La perizia di tre matematici del 1742 per la Cupola di San Pietro* (Padova 2007); O. Niglio, *Il convento di San Matteo in Pisa. Storia e Restauri* (Pisa 2008); O. Niglio, *La restauracion de la arquiteutura metodos y tecnicas de analisis*, (Universidad

de Ibagué, Colombia, 2009); O. Niglio, K. Kuwakino, *Giappone. Tutela e conservazione di antiche tradizioni*, Pisa 2010; R. Hernandez Molina, O. Niglio, *Experiencias y métodos de Restauración en Colombia*, Roma 2011, O. Niglio, T. Kuroda, *Twelve houses restored in Japan and Italy* (Roma 2011), R. Hernandez Molina, O. Niglio, *Experiencias y métodos de Restauración en Colombia*, Vol.2, Roma 2012, O. Niglio, *Paisaje cultural urbano e identidad territorial*, Roma 2012, *Restauración arquitectónica en el Tolima Experiencias académicas*, Universidad de Ibagué 2012 (Colombia), *La conservación del patrimonio cultural en Costa Rica*, Roma 2013, MÉXICO. *Restauración y Protección del Patrimonio Cultural*, Roma 2014; *Conservación de centros históricos en Cuba*, Roma 2015, *El valor del patrimonio cultural entre extremo Oriente y extremo Occidente*, Roma 2015, *Historic Towns between East and West*, Roma 2015; *Dialogue among cultures. Carnivals in the world*, Proceedings International Symposium, Roma 2016, *Avvicinamento alla storia dell'architettura giapponese, Dal periodo Nara al periodo Meiji*, Roma 2016; R. Hernandez Molina O. Niglio, *Ingenieros y arquitectos italianos en Colombia*, Ermes Edizioni Scientifiche, Roma. 2016, O. Niglio, M. Checa Artasu, *El Neogótico en la Arquitectura Americana. Historia, Restauración, Reinterpretaciones y Reflexiones*, Roma 2016; O. Niglio, T. Colletta, *For a qualified cultural tourism in the historical cities. The urban signage and the technological innovation*, Milano 2016, O. Niglio, *Angiolo Mazzoni. Ingegnere e architetto italiano in Colombia Rovereto* 2017, *Conoscere, conservare, valorizzare. Il patrimonio culturale religioso*, Roma 2017; Lucca 1818. *Una storia di abbellimento urbano*, Bologna 2018; *Arte, diritto e storia. La valorizzazione del patrimonio culturale*, Roma 2018; *Paesaggio sacro e architettura cristiana nella prefettura di Nagasaki*, Roma 2018; *Patios en la arquitectura doméstica*, Roma 2018; *Italianos en México. Arquitectos, ingenieros, artistas entre los siglos XIX y XX*, Roma 2019; *Cultural Diplomacy & Heritage*, con Eric Yong Joong Lee, Roma 2019; *Edgardo Contini (1914-1990), Ingegnere italiano sulla West Coast. Tra Early Modernism e International Style*, Roma 2020; *La storia dell'architettura in America Latina. Enrico Tedeschi in Argentina*, Roma 2020; *Mercados de Abastos. Patrimonio Turismo Gentrificación*, Roma 2020; *Transcultural Diplomacy and International Law in Heritage Conservation: A Dialogue between Ethics, Laws, and Culture*, with Eric Yong Joong Lee, Springer Nature, Singapore 2021; Rana P. B. Singh, Olimpia Niglio, Pravin Rana, *Placemaking and Cultural Landscapes*, Monograph Springer Nature, Tokyo (work in progress); *Walter Gropius* (monography), Carocci Editore (Roma, 2022).

She has published essays in national and international journals: "Tadeo Dearte" (Colombia); "Apuntes" (Colombia); "Dearq" (Colombia); "Notas Universitarias" (Colombia); "Intersticios Sociales" (Mexico); "Ciudades" (Mexico); "Gremium" (Mexico); "Horizontes de arquitectura" (Mexico); "Margenes. Patrimonio y Turismo" (Chile); "Advances in Historical Studies, Scientific Research" (USA); "Arquitectura y Urbanismo" (Cuba); "TRP21, Teoria. Debates y discursos" (Argentina); BIGAKU (Aesthetics) Japanese Society for Aesthetics (Giappone); "Nexus Network Journal. Architecture and Mathematics" (UK); "Vitruvio" (Spain); "Culturas" (Spain); "Dialoghi Mediterranei" (Italy); "Città e Storia" (Italy); "Firenze Architettura" (Italy); "Kermes" (Italy); "Bollettino Do.Co.Mo.Mo. Italy"; "Il Giornale dell'Architettura" (Italy); "Bollettino Società Studi Fiorentini" (Italy); "Bollettino Storico Pisano" (Italy); Agathón (Italy); "Predella, Università di Pisa" (Italy); "Rassegna del Centro di Cultura e Storia Amalfitana" (Italy); "Confronti" (Italy); "Territori della Cultura" (Italy); "Architetture Lucca" (Italy); "Architetture Pisa" (Italy); "Urbanistica" (Italy) "African and Mediterranean Journal of Architecture and Urbanism" (Morocco).

Conferences and Lectures

Since 1998, more than 400 Lectures and Conferences between Asia, Africa, Europe, and America (Albania, Argentina, Austria, Bolivia, Brazil, Chile, China, Colombia, Cuba, Egypt, Ecuador, France, Germany, Japan, United Kingdom, India, Israel, Mexico, Peru, Philippines, Poland, Portugal, Dominican Republic, Republic of Korea, Singapore, Spain, Singapore, Switzerland, Turkey).

More information

Hosei University

https://syllabus.hosei.ac.jp/web/show.php?gakubueng=ES&t_mode=pc

Kyoto University

<http://repository.kulib.kyoto-u.ac.jp/dspace/simple-search?locale=en&query=olimpia+niglio>

<https://kyoto-u.academia.edu/ONiglio>

CVLAC- Colombia

http://190.242.114.26:8081/cvlac/visualizador/generarCurriculoCv.do?cod_rh=0001441478

CNR Solar

<http://eprints.bice.rm.cnr.it/view/creators/Niglio=3AOlimpia=3A=3A.html>

SCOPUS

<http://www.scopus.com/authid/detail.url?authorId=55795557200>

Numero personale di identificazione : 0001441478201312091413

ORCID

<http://orcid.org/0000-0002-5451-0239>

CODICE ORCID

orcid.org/0000-0002-5451-0239

CODICE RESEARCH ID F-3300-2016

SISTEMA DE INFORMACIÓN CIENTÍFICA REDALYC

<http://www.redalyc.org/autor.aa?id=23399>

FUNDACIÓN DIALNET | Universidad de la Roja

<http://dialnet.unirioja.es/servlet/autor?codigo=2918596>

RESEARCHGATE

https://www.researchgate.net/profile/Olimpia_Niglio2/publications

GOOGLE SCHOLAR

<https://scholar.google.com/citations?user=-YKGYGUAAAAJ&hl=it> H INDEX: 8

WORLD CAT PUBLICATIONS

<http://www.worldcat.org/identities/lccn-nb2007000127/>

Web of Science ResearcherID [F-3300-2016](https://publons.com/researcher/2281856/olimpia-on-niglio/)

<https://publons.com/researcher/2281856/olimpia-on-niglio/>

REDALYC | Sistema di informazione scientifica

<https://www.redalyc.org/autor.oa?id=23399>

PUBLONS

<https://publons.com/researcher/2281856/olimpia-on-niglio/>

She is a member of the international committee of scientific journals and collections of books: *HITO* (Asociación Colombiana Facultad de Arquitectura, Colombia), *Horizontes de Arquitectura* (Oaxaca, México), *GREMIUM* (Ciudad de México), *Arkeopatikos* (Ciudad de México), *AU, Arquitectura y Urbanismo* (Instituto Superior Politécnico José Antonio Echeverría, La Habana, Cuba), *Arquis* (Escuela de Arquitectura de la Universidad de Costa Rica), *ASUP-Anuario di Storia dell'Urbanistica e del Paesaggio* (Università di Firenze, Italia), *Intersticios Sociales* (El Colegio de Jalisco, Mexico); *Architecture and Urban Planning Materials. Collection of projects, plans, landscapes* (Dipartimento di Architettura e Studi urbani del Politecnico di Milano), *Quaderni di ecostoria* (Università di Pisa, Italia), *Vitruvio*, Universitat Politècnica Valencia, Spain; *Cities of Memory*, Firenze, Italia; *Nexus Network Journal*, Kim Williams Books (Springer Basel Editor), *International Journal of Architectural Heritage*, University of Minho (Portugal); *Arquitectura del Sur* dell'Universidad Bio-Bio de Concepción (Chile); *Dearq*, Universidad de Los Andes (Colombia).

She has been **Visiting Professor** and has held reports and seminars at Italian and international Scientific Academies, among which: **ARGENTINA:** Laboratorio de Entrenamiento Multidisciplinario para la Investigación Tecnológica, Buenos Aires, Argentina; **BRAZIL** Faculdade de Arquitetura e Urbanismo – Universidade Presbiteriana Mackenzie. São Paulo; **COSTA RICA** Universidad de Costa Rica; **CUBA:** Instituto Superior Politécnico José Antonio Echeverría, La Habana, Universidad de Oriente, Santiago de Cuba; Universidad de Camagüey; **CHILE:** Universidad de Concepción – Chile, Magister en Arte y Patrimonio, Departamento de Artes Plásticas, Facultad de Humanidades y Arte; Universidad de Valparaíso; **COLOMBIA:** Universidad de La Salle, Bogotá, Fundación universitaria de Popayan, Uniminuto, Universidad del Quindío, Universidad del Tolima, Universidad de Nariño, Universidad tecnológica de Bolívar in Cartagena de Indias; Istituto Italiano di Cultura di Bogotá; **FRANCE,** CNRS, Lyon, Francia, **ISRAEL** Western Galilee College di Akko (Israel); **JAPAN,** Prefettura di Nagasaki, Municipality of Hirado; Prefecture of Niigata; Otomon Gakuin University, Osaka; Tokyo University; Kanto Gakuin University, Yokohama; Italian Institute of Culture in Tokyo; Kyoto Institute of Technology, Kyoto; **ITALY/GERMANY** Kunsthistorisches Institut in Florenz / Max-Planck-Gesellschaft; **ITALY,** Politecnico di Torino; Università di Torino, IUAV, Venezia, European Academy of Religion Bologna; Università di Firenze; Università di Camerino; Università di Napoli “Federico II”; Università della Campania; Università degli studi di Palermo; Università di Torvergata, Roma. **MEXICO:** Universidad Nacional Autónoma México (UNAM); Universidad Michoacana de San Nicolás de Hidalgo; Universidad Benito Juárez, Oaxaca; Universidad Autónoma Ciudad de México; Universidad de La Salle, Oaxaca; **PORTUGAL;** Universidades de Coimbra; **PERU,** Factor Cultura; **SPAIN;** Politecnica de Valencia, Universidad de Cantabria, Spagna; Universidad de Navarra; **TURKEY:** Yildiz Technical University Research Centre for Preservation of Historical Heritage, Istanbul, **VATICAN,** Pontificia Facoltà Teologica Marianum.

She has curated and contributed to the organization of several exhibitions in Italy and abroad, including:

THE UFFIZI OF GIORGIO VASARI: THE FABBRICA AND THE REPRESENTATION: Italian Institute of Culture, Tokyo (Japan) September 26 – October 12, 2011, Yokohama Zonohana terrace, 25 October - 5 November 2011, Kyoto University 7 December – 5 February 2012, Osaka University 9-28 April 2012 in collaboration with the Italian Institute of Culture in Tokyo and the Italian Embassy in Japan.

RECONNECTING WITH YOUR CULTURE. ANGELS DRAWING A PICTURE, Machida Museum of Graphic Arts, Machida-Tokyo, December 18-19, 2021; Koganei February 12-13, 2022; Mitaka, February 19-20, 2022; Sapporo, March 4-5, 2022.

INGENIEROS Y ARQUITECTOS ITALIANOS EN COLOMBIA. Exhibition venues: Tenjo, Casa de la Cultura (September 22 – November 10, 2016); Ibagué, Museo de Arte del Tolima (September 29-October 23, 2016); Bogota, Colegio Salesiano de Leon XIII (19-24 September 2016); Obra Salesiana del Nio Jesus 20 de Julio (26-30 September 2016), Italian Institute of Culture in Bogota, Embassy of Italy in Colombia (25 October - 4 November 2016) and in 2017 was exhibited in Turin (Italy) Faculty of Architecture of the Polytechnic University of Turin (23 – 26 May 2017); City of Funza, Biblioparque Marqués de San Jorge (7 – 28 July 2017); Santiago de Cali, Theatre of the Municipal Enrique

Buenaventura Theatre (September 28 – October 27, 2017), Popayon, Universidad del Cauca, Claustro del Carmen, (November 19-30 de 2017); University of Campania (May 10. June 10, 2019); Universidad Nacional de Colombia (July 10 – August 10, 2019; Secretaria de Cultura, Alcaldía de Fusagasuga (September-October 2021).

ANGIOLO MAZZONI ITALIAN ENGINEER IN COLOMBIA (1948-1963) with Universidad de Bogota Jorge Tadeo Lozano, MART Museum of Modern and Contemporary Art Trento and Rovereto, Italian Institute of Culture in Bogota, Embassy of Italy in Colombia (June 15 – July 29, 2017)

THE ITALIAN ARQUITECTURA EN TIEMPOS DE ROJAS PINILLA. ANGIOLO MAZZONI EN EL ARCHIVO GENERAL DE THE NACIÓN DE COLOMBIA with Archivo General de la Nación de Colombia; Italian Institute of Culture in Bogota; Italian Embassy in Colombia; Ministry of Heritage and Cultural Activities and Tourism (June 21 – July 7, 2017).

She promoted and coordinated conferences and seminars on the history of architecture. Among the main initiatives are noted: International Conference "Giorgio Vasari State Architect", Italian Institute of Culture in Tokyo (2011); with Arata Isozaki "The project of the New Exit of the Uffizi Gallery in Florence" Italian Institute of Culture in Tokyo (2011); International Congress "Urban Cultural Landscape and Territorial Identity: A relational rapprochement between cultural diversity and cultural heritage", Florence (2012); "La historia de la arquitectura. Seminar Internacionales", Universidad de Bogota Jorge Tadeo Lozano, Colombia (2014); 1st International Symposium, "Dialogue among cultures", Florence 2015; "Ingenieros y Arquitectos Italianos en Colombia", Italian Institute of Culture in Bogota, Colombia (2016); "Angiolo Mazzoni en Colombia. An Inconcluding Symphony", Universidad de Bogota Jorge Tadeo Lozano (2017); International Conference, "Knowing, Preserving, Valuing Cultural Religious Heritage", Pontifical Marianum Theological Faculty (2017); "Art, faith, memory of historical-religious places. Mission between Origin and Regeneration", St. Mark's Great School, Institute for Byzantine Studies, Serbian Academy of Sciences and Arts, Russian Academy of Art (2018).

AWARDS

1996 FIRST AWARD National Architecture Competition: Once Upon a Time The House in Botte, (Communities of St. Mary in Vico and Arienzo). Royal Palace of Caserta, 18 May 1996

2007. AWARD Urbanism 2007 (UrbanPromo) New Calambrone in Pisa. Palazzo Cavalli Franchetti, Veneto Institute of Sciences, Letters and Arts. The work is illustrated in the volume O. Niglio, The New Calambrone, Introduction by Benedetto Gravagnuolo, Mondadori Electa, Milan 2006 (ISBN - 88-3704937-4)

2008 FIRST AWARD Monographs 2007 by the University of Pisa with the book "The Convent of St. Matthew in Pisa. History and Restoration" (by Olimpia Niglio and Marzia Alessio) PLUS Editions, University Press in Pisa.

2010. FIRST AWARD Raffaele Sirica 2010. Security of living. Naples Royal Palace, December 11, 2010. Award for the Biosisma Residences project, Loc. Lacugnano (Perugia)

2015. FIRST AWARD Scientific Book "Conservación de Centros Históricos en Cuba", al X Salone di Architettura e di Urbanistica di Matanzas, Cuba, 27 giugno 2015. UNAICC SOCIEDAD DE ARQUITECTURA, CUBA. Il libro è edito in Italia.

2017. FIRST AWARD JULIO GONZALEZ GOMEZ 2017 by Secretaria Distrital de Cultura de la Alcaldía de Bogotá en Colombia, Book Ingenieros y Arquitectos Italianos en Colombia, Roma, 2016, Aracne Editrice, Bogotá, November 2017

2019. AWARD ES PAUMS by CONSELH GENERAU D'ARAN (Spain) and Association ES PAUMS for the recognition of the activities of dissemination and promotion of the cultural heritage in the world.

2020. Nominata nel programma scientifico **TALENTI PER IL SUD** per le attività accademiche svolte all'estero. Riconoscimento rilasciato dal MAECI (Ministero Affari Esteri e Cooperazione Internazionale) e dal Ministero per il Sud e la Coesione Territoriale.

2021. Ministero dell'Università - Università degli studi di Pavia – Chiamata Diretta- Legge 230 del 2005. Professore Facoltà di Ingegneria, Dipartimento di Ingegneria Civile e Architettura.

<https://www.miur.gov.it/chiamate-dirette>

RESTORATION PROJECT

From 1999 to 2007 Member "UNI Cultural Heritage Commission - NORMAL", Ministry of Cultural Heritage, Italy. She has carried out important restoration projects (2002-2016) in **ITALIA:** Arezzo – Anghari, Town Hall; Pisa: St. Peter's Church in Vinculis in Pisa, Church of St. Michael Archangel in Pontasserchio, Feasibility Project for the Architectural Restoration of the Belcredi Medieval Tower in Pavia; Structural relief of the Royal Villa of Monza; Convent of St. Sofia in Salerno; Color Plan of the city of Massarosa (Lucca); **COLOMBIA,** Restoration Project House by writer Jorge Isaacs, Ibagué; Project and restoration of the former Railway Station of the Municipality of Ambalema (Tolima); Project and restoration of the former Railway Station Picalaña, Municipality of Ibagué (Tolima) Selected project at Biennale of Architecture Cartagena de Indias 2020; **ISRAEL,** restoration project of the Ottoman Palace in the Pisano district of the city of Akko.