



## CURRICULUM VITAE

### PERSONAL INFORMATION

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Nationality	Italian
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Mother Tongue	ITALIAN
Other languages	ENGLISH, FRENCH, SPANISH

### Ideas Competition about the

### EDUCATION AND TRAINING

February 2010	<b>Ph.D. IN ARCHITECTURE AND BUILDING ENGINEERING – TITLE:</b> L'ABITARE INCERTO (ANALISI DEL SISTEMA RESIDENZIALE AD ALTA DENSITÀ) (UNDEFINED LIVING: ANALYSIS OF THE HIGH DENSITY RESIDENTIAL SYSTEM)
July 2008	<b>INTERNATIONAL PHD SUMMER SCHOOL: PROJECTS, STRATEGIES, RESEARCH FOR THE CONTEMPORARY CITY - URBAN DEVELOPEMENT OF THE CITY OF BERGAMO.</b>
May 2007	<b>LICENSED ARCHITECT, ORDINE DEGLI ARCHITETTI, PIANIFICATORI E RESTAURATORI, PROVINCIA DI LODI</b>
December 2005- January 2006	<b>SEMINAR OF ARCHITECTURAL DESIGN IN MALI</b> ORGANIZED BY POLYTECHNIC UNIVERSITY OF MILAN AND ASSOCIAZIONE ARCOBLU - ARCHITECTURAL DESIGN USING EARTH AND SELF BUILD
December 2004	<b>MASTER OF SCIENCE DEGREE IN ARCHITECTURE AT THE POLYTECHNIC UNIVERSITY OF MILANO</b>

## ACADEMIC ACTIVITIES

October 2007 - June 2017

UNIVERSITY OF PAVIA (PV), FACULTY OF ARCHITECTURE AND BUILDING ENGINEERING,

- **PROFESSOR ON CONTRACT:**

- Architettura e composizione architettonica 2 (*Architectural Design Studio*) (a.a. 2016 – 2017)
- Architectural Design Studio (modulo) (a.a. 2012-2013)
- Architettura e composizione architettonica 1 (*Architectural Design Studio*) (a.a. 2011 – 2012)
- Architettura e composizione architettonica 1 (Laboratorio) (*Architectural Design Studio 1*) (a.a. 2009 – 2010) (a.a. 2010 - 2011)

- **UNIVERSITY TUTOR:**

- Composizione architettonica 2 (*Architectural Design Studio 2*) (a.a. 2007/08 – 2008/09)
- Progettazione del Paesaggio (*Urban Design*) (a.a. 2008/09)
- Disegno dell'architettura (*Architectural Drawing*) (a.a. 2009/10 – 2010/11 – 2011/12)
- Composizione architettonica 4 (*Architectural Design Studio 2*) (a.a. 2010/2011 – a.a. 2011/2012)

October 2013 - June 2017

UNIVERSITY POLITECNICO OF MILANO

- **PROFESSOR ON CONTRACT:**

- Architectural design 3 (a.a. 2016-2017)

- **UNIVERSITY TUTOR:**

- Architectural design 3 (a.a. 2013/2014 – a.a. 2014/2015 – a.a. 2015-2016)

### OTHER ACTIVITIES

July 2015

**PROFESSOR of the WORKSHOP "WAKEMAKE"**

Realization of street furniture, Engineering University of Tor Vergata, Rome

July 2011 - September 2013

**PROFESSOR of the WORKSHOP GAZASCHOOL, INSIDE THE**

**MASTER IN SUSTAINABLE ARCHITECTURE I.E.D.** (istituto europeo di design), Turin

April 2014

**WORKSHOP COORDINATOR - COSTRUIRE COL CARTONE RICICLATO**

Realization of recovered paper furniture for the opening of **Spazio Yatta**, Fuori Salone del mobile, Milan

September 2014

**PROFESSOR of the WORKSHOP - Low Tech**

Workshop, Selinunte Summer School 2013 organized by

**AIAC – ASSOCIAZIONE ITALIANA DI ARCHITETTURA E CRITICA**

- September 2013 **WORKSHOP COORDINATOR- *risORTI urbani***  
Self build workshop, master PAESAGGI STRAORDINARI in collaboration with La **NUOVA ACCADEMIA DI BELLE ARTI DI MILANO (NABA)** and Locate di Triulzi Municipality ( Milan )
- June 2012 **PROFESSOR of the WORKSHOP - SELF COSTRUCTION LAB “+HOUSING – CO2”**  
workshop organized in collaboration with **INARCH Lazio and ITALCEMENTI** in order to realize a modular living pod
- September 2011 **PROFESSOR of the WORKSHOP - Ecoweek** – workshop w3, about refugee camp
- June 2008 **TUTOR** at JOINTLY – ORGANIZED ACADEMIC EXCHANGE PROGRAM DESIGN WORKSHOP CULTURAL CENTER, ARCHITECTURE UNIVERSITY ALDO ROSSI, BOLOGNA
- LECTURES**
- 06 May 2013 *AUTO- COSTRUZIONE (self construction) a communication about ARCò's activities in Palestinian Territory organized by the group VIVIAMOLAQ during a Seminar of self-costruction (see Annex 01.)*
- 14 February 2012 *TRA BELLEZZA E PARSIMONIA (Between beauty and sparingly) at the Polytechnichs of Turin (see Annex 02.)*
- 11 May 2009 *CATALAN PUBLIC SPACES - a communication about cataln experience of urban public spaces - at the LANDSCAPE COURSE in UNIVERSITY OF PAVIA (PV), FACULTY OF ARCHUTECTURE AND BUILDING ENGINEERING, (see Annex 03.)*
- 07 May 2009 *IL DISEGNO DIETRO L'ARCHITETTURA (design behind the architecture ) - a communication about the rappresentation of the context and the public space - at the DRAWINING COURSE in UNIVERSITY OF PAVIA (PV), FACULTY OF ARCHUTECTURE AND BUILDING ENGINEERING, (see Annex 04.)*
- 21 April 2009 *PARLARE CON I NUMERI (speak with numbers ) - a communication about the rappresentation of the context and the public space - at the DRAWINING COURSE in UNIVERSITY OF PAVIA (PV), FACULTY OF ARCHUTECTURE AND BUILDING ENGINEERING, (see Annex 05.)*
- 11 January 2009 *GIO PONTI E CACCIA DOMINIONI ( designing in vertical) at the ARCHITECTURAL COMPOSITION 2 in UNIVERSITY OF PAVIA (PV), FACULTY OF ARCHUTECTURE AND BUILDING ENGINEERING, (see Annex 06.)*
- 22 January 2008 *PROGETTARE IN VERTICALE ( designing in vertical) Communication on the work done during the PHD International Summer School in Bergamo at the ARCHITECTURAL COMPOSITION 3 in UNIVERSITY OF PAVIA (PV), FACULTY OF ARCHUTECTURE AND BUILDING ENGINEERING, (see Annex 07.)*

2008 - 2016

**THESIS SUPERVISOR, UNIVERSITY OF PAVIA (PV), ARCHITECTURE AND BUILDING ENGINEERING,**

- **RESIDENZA E COLLETTIVITA'.** Trasformazione dell'ex linificio canapificio di Lodi in un nuovo insediamento abitativo  
(*RESIDENCE AND COMMUNITY, transformation project of an industrial building in Lodi*)  
Student MATTEO CABRINI - a.a. 2015/2016
- **PROGETTARE IN CONTESTI INFORMALI.** Il mercato Georgi Dimitrov a Maputo  
(*ARCHITECTURAL DESIGN IN INFORMAL CONTEXT, Georgi Dimitrov's street market in Maputo*)  
Student FEDERICA FLORES – a.a. 2015/2016
- **CO-HOUSING: NUOVE FORME DELL'ABITARE CONTEMPORANEO.** Progetto di riuso dell'ex deposito ATM di Lodi  
(*CO-HOUSING:NEW FORM OF LIVING, reuse project of the ex ATM Warehouse in Lodi*)  
Student GIOVANNI BATTISTA ZANABONI – a.a. 2014/2015
- **CONSTRUIRE CON NULLA:** progettazione di un centro aggregativo nella periferia non urbanizzata di Oruro in Bolivia  
(*BUILD WITH NOTHING, a cultural center in Oruro, Bolivia*)  
Student ANDREA ZANDALASINI – a.a. 2014/2015
- **UNA SCUOLA IN AUTOCOSTRUZIONE NELLA STRISCIA DI GAZA**  
(*A SELF BUILD SCHOOL IN GAZA*)  
Student LORENZO MAGNANI a.a. 2014/2015
- **COLORARE MISTER BIANCO** Tesi sulla rigenerazione urbana  
(*PAINTING MISTER WHITE, a thesis about the urban requalification*)  
Student GIUSEPPE NICOTRA – a.a. 2013/2014
- **STUDIO PER UN ABITARE CONTEMPORANEO** Tesi sulla reinterpretazione degli standard edilizi  
(*CONTEMPORARY LIVING STUDY, a thesis about a reinterpretation of the architectural standard*)  
Student DANIELE BRANDI - a.a. 2013/2014
- **VERNACULA HYBRID, DESIGN OF THE IMPLEMENTATION OF MAE TAO CLINIC ON THE THAI-BURMA BORDER** Tesi sulla reinterpretazione dell'architettura vernacolare in Thailandia  
(*VERNACULA HYBRID, DESIGN OF THE IMPLEMENTATION OF MAE TAO CLINIC ON THE THAI-BURMA BORDER, a thesis about the vernacular architecture in Thailandia*)  
Student LUCIA ROCCELLI - a.a. 2013/2014
- **INNESTI SOSTENIBILI:PROGETTARE SULLE TRACCE DELLA STORIA** Tesi sul costruire all'interno di un contesto rurale  
(*SUSTAINABLE GRAFT: DESIGNING FOLLOW IN HISTORY'S FOOTSTEP, a thesis about architecture in a rural context*)  
Student LETIZIA PALUMBO - a.a. 2012/2013
- **UNA SCUOLA A BASSO CONTENUTO TECNOLOGICO A JINBA, CISGIORDANIA** Tesi sull'architettura a basso contenuto tecnologico in aree di emergenza  
(*A SUSTAINABLE SCHOOL IN JINBA, CISGIORDANIA, a thesis about sustainable architecture in emergency situation*)  
Student ALICE MARCHETTO – a.a. 2011/2012

- **RIPARTIRE DALLA TERRA – PROGETTO DI UNA SCUOLA ECOSOSTENIBILE CON L'UTILIZZO DI TECNICHE COSTRUTTIVE A BASSO CONTENUTO TECNOLOGICO**  
(AN ECO-FRIENDLY SCHOOL BUILDING WITH SUSTAINABLE CONSTRUCTIVE TECHNIQUE)  
Student ANGELA FORTE – a.a. 2010/2011
- **PROGETTARE CON I SACCHI DI TERRA** una scuola beduina per la comunità di Kà Abneh  
(DESIGNING WITH THE EARTH: a bedouin school for Kà Abneh)  
Student DELIA ZUCCA - a.a. 2009/2010
- **ABITARE IL PAESAGGIO FLUVIALE strategie compositive per case contemporanee a bassi consumi energetica**  
(LIVING THE FLUVIAL LANDSCAPE: sustainable architectural design of contemporary residence building)  
Student STEFANIA PIZZO - a.a. 2008/2009

## RESEARCH ACTIVITIES

IN 2009 HE FOUNDED TOGETHER WITH OTHER PHD COLLEAGUES THE ARCÒ DESIGN GROUP. WITH ARCÒ DEVELOPS AN APPLIED RESEARCH WORK RELATED TO THE THEMES OF REUSE, OF SELF-CONSTRUCTION TECHNIQUES APPLIED TO SUSTAINABLE MATERIALS, OF SUSTAINABLE BUILDING BASED ON THE ENERGY CONTAINMENT PRINCIPLES WITH PASSIVE SYSTEMS AND OF CONSTRUCTIVE SYSTEMS WITH LOW TECHNOLOGICAL CONTENT (LOW TECH). THE RESEARCH WORK IS APPLIED TO SPECIFIC PROJECT REALIZED IN EMERGENCY SITUATION AND CONSIST IN THEORETICAL RESEARCH AND APPLIED WORKING EXPERIMENTATION.

ANOTHER IMPORTANT RESEARCH TOPIC, RELATED TO SELF-CONSTRUCTION, IS THE COMMUNICATION OF TECHNICAL SUBJECTS TO UNQUALIFIED PEOPLE THAT LEADS THE GROUP ARCÒ TO DEVELOP ALTERNATIVE COMMUNICATION ASSUMPTIONS SUCH AS INSTRUCTION MANUALS, INTENSIVE COURSES AND WORKSHOPS.

THE RESEARCH WORK OF "ARCÒ" HAVE BEEN PUBLISHED IN SEVERAL INTERNATIONAL MAGAZINES , HAVE PARTICIPATED IN TWO BIENNIALS OF VENICE, IN 2012 AND 2016 AND HAVE RECEIVED INTERNATIONAL AWARDS

- 2009 A PROJECT OF A SCHOOL OF TYRES – a project about the possibility of building without foundation, with no water an self-construction technics – (this work brig to the realization of the primary school in Al Khan Al Ahmar)  
( Member of the Leader Group)
- 2010 A PROJECT OF THE RENOVATION OF A SHEET METAL BUILDING WITH ERAT AND BAMBU – a project about the necessity of improvement of the thermal capacity of a sheet metal building with natural materials – (this work bring to the realization of the primary school in Abu Hindi)  
( Member of the Leader Group)
- 2011 A PROJECT OF A SCHOOL OF EARTH BAG – a project about the possibility of building without foundation, with no water an self-costruction technics inside the Gaza Strip – (this work bring to the realization of the kindergarden in Um Al Nasser)  
( Member of the Leader Group)
- 2012 EMPTILESS – a research about the soustainability of public public space in Italy– (this work has been exposed to the BIENNALE DI VENEZIA in 2012)  
( Member of the Leader Group)
- A PROJECT OF A SCHOOL OF STRAW BALE– a project about the possibility of building without under an existent iron covering with self-costruction technics – (this work bring to the realization of two new classes n the primary school in Al Khan Al Ahmar)  
( Member of the Leader Group)
- 2013 A PROJECT OF A SCHOOL REALIZED WITH EARTH AND STRAW BRICK – a project about the necessity of building a school under the existing tents reusing the tents' structure – (this work bring to the realization of the primary school in Ramadin Al janub)  
( Member of the Leader Group)
- 2015 A PROJECT OF A SCHOOL OF GABIONS OF STONE – a project about the possibility of building without foundation, reinterpreting the local stone technics – (this work bring to the realization of the primary school in Al Jabal)  
( Member of the Leader Group)

## WORK EXPERIENCE

### SELECTED WORKS

	ARCHITECT AS A MEMBER OF THE CDA AND FOUNDER OF THE GROUP ARCÒ AND AS A FREELANCE AT THE STUDIO ARIANO
May 2016	Participation at the <b>BIENNALE DI ARCHITETTURA DI VENEZIA</b> with the project <b>UMA- UNITÀ DI MONITORAGGIO AMBIENTALE</b> . Inside the Italian Pavillion :TAKING CARE, by <b>TAMASSOCIATI</b> ,
February 2016	<b>ACCESS TO HEBRON</b> , realization of a system of public space in Hebron, Palestine, with particular attention to environmental mitigation systems and to the elimination or overcoming of the architectural barriers.
March 2015	<b>DESIGN AND REALIZATION OF THE CALICANTUS CAFE', CASTELLO SFORZESCO, MILAN</b> , realized by the company OMMG Fabbri Marchesi and designed in collaboration with arch. Eleonora Ariano
March 2015	<b>DESIGN AND REALIZATION OF SUSTAINABILITY HUB, A DEMONSTRATIVE GREENHOUSE, FOR NOVAMONT E LAVAZZA</b> , in the public space Cascina Cuccagna in Milan
July 2015	<b>DESIGNING OF THE ENVIRONMENTAL MITIGATION WORK AT THE PURIFIER OF MONZA</b> in collaboration with Studio Hydra s.r.l. ,Artifoni s.p.a., Tecam s.r.l.,
September 2014	<b>FINAL DESIGN OF THE POLISH PAVILLION AT EXPO 2015 IN MILAN, FUTURA DESIGN STUDIO</b>
July 2009 – March 2015	Realization of cooperation projects of some scholastic building, using unconventional technique, reinterpreting vernacular technologies and using natural or recovered materials. <ul style="list-style-type: none"><li>- <b>2015 THE SCHOOL OF STONE</b> ( primary school in Al Jabal – Palestine)</li><li>- <b>2013 LA SCUOLA SOTTO LE TENDE</b> (primaty school in Ramadin – Palestine))</li><li>- <b>2013 REMOVABLE CLINIC – PROGETTO DI CLINICA MOBILE</b> a project of a clinic movabel pod in collaboration with UNDP and italian cooperation)</li><li>- <b>2011 LA TERRA DEI BAMBINI</b> ( kindergarten in Um Al Nasser, inside the Gaza Strip, designed in collaboration with arch. Mario Cucinella MCA architects</li><li>- <b>2010 THE SCHOOL OF BAMBOO</b> ( primary school in Abu Hindi – Palestine)</li><li>- <b>2009 THE SCHOOL OF TYRE</b> ( primary school in Al Khan al Ahmar - Palestine)</li></ul>
2013	As a freelance , in collaboration with IVOC s.rl. Cemetery developement design <ul style="list-style-type: none"><li>- <b>Cemetery of Paderno Dugnano (MI)</b></li><li>- <b>Cemetery of San Fiorano (LO)</b></li><li>- <b>Cemetery of Dugnano (MI)</b></li><li>- <b>Cemetery of Palazzolo (MI)</b></li><li>- <b>Cemetery of Livraga (LO)</b></li></ul>

Since 2007

As a freelance in collaboration with arch Eleonora Ariano design and realize residential and scholastic building

Selected realized work:

- **RESIDENTIAL BUILDING "LA MASCHERA", LODI** (realized)
- **RESIDENTIAL BUILDING "ZEN", LODI** (realized)
- **PRIMARY SCHOOL, CASOREZZO** (realized)
- **PRIMARY SCHOOL, TORRED'ISOLA** (designed)
- **KINDERGARDEN, VERRAYES** (designed)
- **RESIDENTIAL BUILDING IN VIA SAN VINCENZO, MILAN** (realized)
- **PRIMARY SCHOOL, MALNATE** (designed)

## COMPETITION AND AWARDS

Biennale di Architettura di  
Venezia  
2016

**PARTECIPATION AT THE BIENNALE DI ARCHITETTURA DI VENEZIA 2016** as a member of the group ARCò with the project **UMA UNITÀ DI MONITORAGGIO AMBIENTALE**. A project realized in the Italian Pavillion, TAKING CARE, by TAMASSOCIATI office - (as a member of the group ARCò)

Finalist project  
2015

**"MEDAGLIA D'ORO ALL'ARCHITETTURA ITALIANA"** with the project THE SCHOOL IN THE DESERT, designed by the group ARCò – promoted by La Triennale di Milano in collaboration with MiBAC, Ministero per i Beni e le Attività Culturali, and MADE expo - (as a member of the group ARCò)

Finalist project  
2014

**IDEAS COMPETITION ABOUT THE TRANSFORMATION PROJECT OF THE EX INDUSTRIAL AREA MHS RIBOLDI TOSCANINI IN PADERNO DUGNANO**

Special Award  
2012

**SPECIAL AWARD SELINUNTE FOR THE IMPROVEMENT OF THE HABITAT OF THE SUSTAINABLE DESIGNING ACTIVITIES IN THE INTERNATIONAL COOPERATION.** (as a member of the group ARCò)

2nd place project  
2011

**"INTERNATIONAL HOLCIM HAWARDS FOR SUSTAINABLE CONSTRUCTION – AREA AFRICA AND MIDDLE EAST"** realization of the school of bamboo in Abu Hindi, Territori Occupati Palestinesi, July 2011 (as a member of the group ARCò)

2nd place project  
2011

**"PREMIO FONDAZIONE RENZO PIANO PER GIOVANI TALENTI"** realization of the school of bamboo in Abu Hindi, Territori Occupati Palestinesi, July 2011 (as a member of the group ARCò)

Menzione speciale  
2011

**PREMIO INTERNACIONAL EME3 DE CIUDADES AL FESTIVAL INTERNAZIONALE DI ARCHITETTURA DI BARCELONA(WITH ARCÒ)**, realization of the school of bamboo in Palestina - (as a member of the group ARCò)

2nd place project  
2011

**IDEAS COMPETITION ABOUT THE ENVIRONMENTAL IMPROVEMENT AND ADAPTATION OF THE PURIFIER OF LODI** (as a member of the group ARCò)

2nd place project  
2008

**IDEAS COMPETITION ABOUT THE ARCHITECTURAL DESIGN OF THE NEW NURSERY SCHOOL IN MALNATE (BS)**

3rd place project  
2008

**IDEAS COMPETITION ABOUT THE , TRANSFORMATION PROJECT OF THE DOME SQUARE IN BAGNATICA.**



## PUBLICATIONS

- 2016 **NECESSITA' NATURALI** – NATURAL NECESSITY  
ARCHETIPO N°105  
Edited by New Business Media  
ISSN 1828 – 4450 60105
- 2016 **PARLANDO DI BIBLIOTECHE** - in PERCEPIRE LO SPAZIO:30  
BIBLIOTECHE PER MILANO (*SPEAKING ABOUT LIBRARIES, in  
PERCEIVING THE SPACE: 30 LIBRARIES IN MILAN*)  
Curated by Katia Accossato, Luigi Trentin  
ISBN 9788891615206
- 2013 **L'ABITARE INCERTO – SPAZI RESIDENZIALI ALL'INTERNO DELLA  
RESIDENZA AD ALTA DENSITÀ** (*UNDEFINED LIVING – RESIDENTIAL  
SPACE INSIDE THE HIGH DENSITY RESIDENCE*)  
Edited by Il miolibro.it (Ph.D. thesis publication)  
ISBN 9788891064226
- 2011 **LA MISURA DEL TERRITORIO** (*The limit of the territory*)  
Edited by Politecnica, Maggioli editore – in: Contemporary  
architecture in the historical city - Six proposals for rethinking  
hospital excellences in University of Pavia & Tongji University of  
Shanghai italian chinese curriculum 2010/2011 course of  
architectural composition 3 - scientific committee Angelo  
Bugatti & Zheng Shiling – ISBN 8838760365
- 2011 **COSTRUIRE IN PALESTINA. LA SOSTENIBILITÀ COME FATTO SOCIALE**  
(*Building in Palestina. Sustainability as a social affair*) an article in  
BIO, a magazine about biological culture  
Edited by Edizione Agone, Brescia – ISBN 9788891064226
- 2010 **LA MISURA DELL'ESPANSIONE** (*The limit of the expansion*)  
Edited by Politecnica, Maggioli editore – in: Edifici alti e  
paesaggio - progetti strategie ricerche per la città'  
contemporanea (*High building and landscape – projects,  
strategies and research for the contemporary city*)- edited by  
Marco Bovati, Andrea Difrancò – ISBN 8838744343
- 2009 **ISTRUZIONE PER L'USO** (*Comprehensive guide*) article in *Costruire.*  
*Rivista di architettura* n°134 (*Building. Magazine of architecture*  
n°134) edited by Edizione Agone, Brescia

ARCÒ'S WORKS HAVE BEEN PUBLISHED IN MANY NATIONAL AND INTERNATIONAL  
MAGAZINES, THEMATIC MONOGRAPHS AND MANY WEBSITES.

SELECTED PRESTIGIOUS MAGAZINES:

- 2016
- **Arquitectura viva n°185**
  - **Arketipo n°105** (see Annex 08.)
  - **Summa+ n°153** (*UMA biennale project exposition*) (see Annex 09.)
- 2015
- **Casabella n°854** (Arcò, MCA architects – nursery center  
in Um al Naser, Gaza) (see Annex 10.)
  - **LOTUS n°158** – People in Motion
  - **OASE journal for architecture n°95** (Arcò, MCA  
architects – nursery center in Um al Naser, Gaza –  
interview with Arcò) (see Annex 11.)
- 2014
- **Ottagono n°268** (social design – Libertà nell'accesso.  
Progettare soluzioni locali per sviluppare comunità

- autonome e dignitose. Le sfide future del sociale -  
REMOVABLE CLINIC)
- **Ecologik n°137** (L'école du désert Centre pour les enfants à Um Al-Nasser, bande de Gaza )  
(see Annex 12.)
  - **Green 10 n° 31** (Access for All - Abu Hindi the school in the desert) (see Annex 13.)
- 2013
- **Boundaries n°10**
  - **Progettare n°05** ( to grow from the desert)
- 2012
- **A10 new european architecture n°47** (Quick solutions through simple means ARCò – Architecture & Cooperation realizes two Bedouin schools )  
**Progettare n°05** Architettura del riuso – scuola elementare di Al Khan AL Ahmar (Reused Architecture – elementary school di Al Khan Al Ahmar) (see Annex 14.)
  - **ABITARE** ( SOS Abitare, con Giancarlo Mazzanti e Luigi Snozzi) (see Annex 15.)
  - **CASABELLA N° 809** merry go round: la scuola nel deserto (the school in the desert) (see Annex 16.)
  - **OFARCH n°120** imparare in mezzo al deserto (Learning in the desert) (see Annex 17.)
- 2011
- **Boundaries n°2 Architecture for emergencies** (Recycled school – Recycling and Retrofitting in Palestinian Territories)
  - **Domus Aurea n°04** Quando la genialità incontra l'arte (When genius meet art) (see Annex 18.)
  - **ARCHITETTURA E CITTÀ n°6** cosa ci fa una lumaca nella West Bank? (What is it doing a snail in the West Bank?)
  - **Il Giornale dell'Architettura N° 89** Paglia copertoni e olio per felafel (Straw, tyres and oil for falafel)

Io sottoscritto Luca Trabattoni autorizzo espressamente il trattamento dei miei dati personali ai sensi della L. 675/96.

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*I, Luca Trabattoni, authorize the processing of my personal data in accordance with Law 675/96. I also declare that I am aware that in accordance with art. 26 L. 15 / 68 false statements, falsified acts and use of false acts are punishable under the Penal Code and special laws*