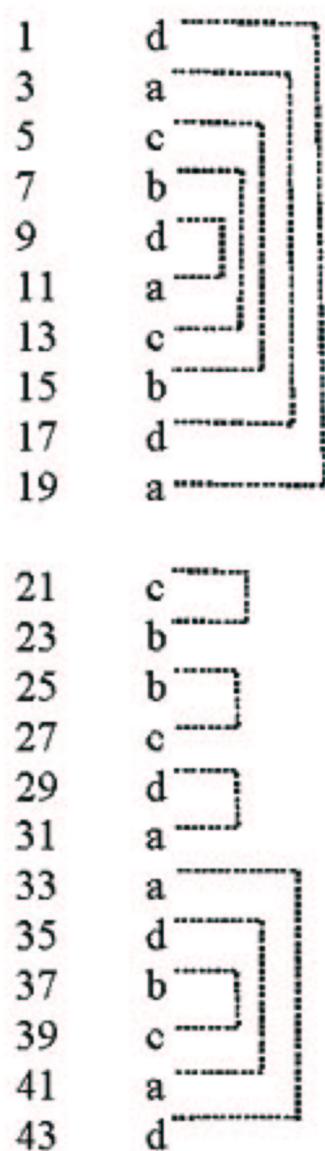


Diagram 1. Original structure of *AR*.¹

Paper closely resembles that described as No. 1562 (ca. 1830) in Georg Eineder, *The Ancient Paper-mills of the Former Austro-Hungarian Empire and Their Watermarks* (Holland: The Paper Publications Society, 1960), plate 399. The watermarks of this paper are as follows:

- a = lower left: lower half of shield, with SWIDNITZ beneath
- b = upper left: upper half of shield with posthorn
- c = upper half of F RITSCHEL
- d = lower half of F RITSCHEL



¹I wish to thank Ms. Karen Desmond (New York) for sharing her careful notes on the paper and structure of *AR*.



Quintetto

Dir. Gubaidanov

1979

Flauti

Oboi

Clarineti
in C

Fagotti

Corni in
F

Trombe

Timpani
h. f.

Violini

Viola

Bassi

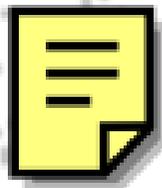
Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Flauti, Oboi, Clarineti in C, Fagotti, Corni in F, Trombe, Timpani h. f., Violini, Viola, and Bassi. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The score is written in a cursive, handwritten style.

Allegro moderato

* je crois que le Ré a été oublié à la Contre Basse
Ch. Gubaidanov

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves. The top section (staves 1-5) features complex rhythmic patterns and includes markings like *dim.* and *pp*. The middle section (staves 6-8) shows a different rhythmic texture with some *pp* markings. The bottom section (staves 9-10) continues the musical development with various note values and rests.

Handwritten notes or signatures at the bottom right of the page.



Handwritten text in a cursive script, appearing to be a list or notes. The text is written in black ink on a light-colored background. The words are difficult to decipher due to the cursive style and some fading, but they appear to be organized into several lines. The text is written on a surface that looks like a piece of paper or a notebook page.

Quartett

Die Abschieden

Flauti.

Oboi.

Clarinetti

Fagotti

Corni
in D

Trombe
in D

Timpani
h. fcs.

Violini

Viola

Bassi

mit freiwillig in a solo

Allegro moderato



Handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in black ink on aged paper. Key features include:

- Staff 1 (top):** Contains sparse notation with several whole notes and rests.
- Staff 2-4:** Feature more complex notation, including slurs and some handwritten annotations like "dim." and "rit.".
- Staff 5:** Shows a series of whole notes with a slur underneath.
- Staff 6-12:** These staves contain dense, intricate musical notation, including many sixteenth and thirty-second notes, often grouped with slurs. There are several "dim." markings interspersed throughout these staves.